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Flower Spirits: Radiographs of Nature by Steven N. Meyers The fine art of x-ray photography allows the artist Steven N. Meyers to reveal the luminous details of the plant which are not normally visible to the human eye. Flower Spirits features twelve of Steven's enchanting images, and is a beautiful way to keep track of the year.

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Flower Spirits Wall Calendar - Calendars.com

2019 Flower Spirits – Radiographs of Nature by Steven N. Meyers 16-Month Wall Calendar: by Sellers Publishing, 12x12 (CA-0388) Steven N. Meyers 4.9 out of 5 stars 20

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For more than 14 years, the uniquely beautiful images in Flower Spirits have been captivating fans - it is one of our most popular, and longest running titles! Photographer Steven N. Meyers used the fine art of X-ray photography to capture flowers and botanicals in invisible light. His luminous images have been enhanced with digital color.

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Flower Spirits 2020 Calendar: Radiographs of Nature [Meyers, Steven N., Sellers Publishing Inc.] on Amazon.com. *FREE* shipping on qualifying offers. Flower Spirits 2020 Calendar: Radiographs of Nature

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In nature worship, a nature deity is a deity in charge of forces of nature such as a water deity, vegetation deity, sky deity, solar deity, fire deity or any other naturally occurring phenomena such as mountains, trees, or volcanoes. Accepted in panentheism, pantheism, deism, polytheism, animism, totemism, shamanism and paganism the deity embodies natural forces and can have characteristics of ...

List of nature deities - Wikipedia

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Pairing Steven N Meyers x-ray photographs of flowers with new age inspirational messages. Similar to Gift of Friendship.

The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696–ca. 1766), Jacques Dubois (1694–1763), and Jean-François Oeben (1721–1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas

traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer.

www.getty.edu/publications/rococo

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

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with special icons indicating current research. Assignment Considerations boxes address situations in which the charge nurse delegates to the LPN/LVN or the LPN/LVN assigns tasks to unlicensed assistive personnel. Focused Assessment boxes include information on history taking and psychosocial assessment, physical assessment, and guidance on how to collect data/information for specific disorders. Elder Care Points boxes address the unique medical-surgical care issues that affect older adults. Legal and Ethical Considerations boxes focus on specific disorder-related issues. Safety Alert boxes highlight specific dangers to patients related to medications and clinical care. Clinical Cues provide guidance and advice related to the application of nursing care. Think Critically About boxes encourage you to synthesize information and apply concepts beyond the scope of the chapter. Concept Maps in the disorders chapters help you visualize difficult material and illustrate how a disorder's multiple symptoms, treatments, and side effects relate to each other. Health Promotion boxes address wellness and disease prevention, including diet, infection control, and more. Complementary and Alternative Therapies boxes offer information on how nontraditional treatments for medical-surgical conditions may be used to complement traditional treatment. Cultural Considerations promote understanding and sensitivity to various ethnic groups. Nutrition Considerations address the need for holistic care and reflect the increased focus on nutrition in the NCLEX Examination. Patient Teaching boxes provide step-by-step instructions and guidelines for post-hospital care. Home Care Considerations boxes focus on post-discharge adaptations of medical-surgical nursing care to the home environment. Mental Health Nursing unit includes information on disorders of anxiety and mood, eating disorders, cognitive disorders, thought and personality disorders, and substance abuse. Disaster Management content includes material focusing on preparation and mitigation to avoid losses and reduce the risk of injury associated with both natural and bioterrorist disasters. Nursing Care Plans with Critical Thinking Questions show how a care plan is developed and how to evaluate care of a patient. Review questions for the NCLEX-PN Examination at the end of each chapter include alternate-item format questions and help prepare you for class tests and the NCLEX exam. Critical Thinking Activities at the end of chapters include clinical situations and relevant questions, allowing you to hone your critical thinking skills. UNIQUE! Best Practices are highlighted to show the latest evidence-based research related to interventions. Online resources listed at the end of each chapter promote comprehensive patient care based on current national standards and evidence-based practices. UNIQUE! Icons in page margins point to related animations, video clips, additional content, and related resources on the Evolve site.

Chapters in this book include trick photography, chronophotography and the projection of motion pictures. We find here evidence of the popularity and connections between magic and photography at the turn of the century, which is depicted effectively in the recent movie *The Illusionist*. Of course, the

first photographers, such as Louis Daguerre, were magicians and masters of stage illusions.

For the plant-obsessed woman of any age, this humorous, illustrated little book celebrates the devotion and quirky habits plants inspire. You know you're a crazy plant lady when watering is a hobby, you can't resist a cute pot, and just looking at succulents and monsteras makes you smile. This charming celebration of the plant lady lifestyle proves that plant love is the joy that keeps growing. There are sweet puns: Aloe you vera much. Plant lady dreams: thrifting the perfect vintage mister. Relatable mantras: Every day is a good day to go plant shopping. All featuring vibrant art by Isabel Serna throughout—plus, a bonus sheet of plant-themed stickers!

Pontormo's Halberdier has long been controversial. How did scholars come to identify the sitter as Duke Cosimo de' Medici and why is this open to doubt? Who was Francesco Guardi? What was the siege of Florence, and could Pontormo have made this compelling portrait during that time of deprivation and political tumult? In a fascinating piece of historical detective work, Elizabeth Cropper investigates these questions and uncovers new evidence for interpretation. She also analyzes the portrait's relationship to other works by Pontormo, explores the importance for Pontormo of Donatello, Michelangelo, and Andrea del Sarto, and looks into Bronzino's connection with the portrait.

This book is one of the first books that deal with the COVID-19 pandemic. COVID-19 pandemic has affected countries all over the world and has made a significant impact on daily life and healthcare facilities and treatment systems. The book covers the main recent emerging technologies that are related to the COVID-19 crisis. The technologies that are included in this book play a significant role in tackling COVID-19 in the future. The scope of this book is to cover all advanced emerging technologies and artificial intelligence techniques to fight against COVID-19 pandemic.

In 2002, Lippincott published the Manual of Breast Diseases, edited by Professor Ismail Jatoui. The current book, Management of Breast Diseases, is an adaptation of that manual, with Professor Manfred Kaufmann of the Goethe-University of Frankfurt serving as co-editor. Most of the chapters from the original manual have been either extensively revised or discarded, and several new chapters added. This text contains more material than the original manual, but it is still intended as a basic guide for the wide spectrum of clinicians (surgeons, gynecologists, oncologists, radiation oncologists, internists, general practitioners) who treat breast diseases, both benign and malignant. To compile this text, we assembled experts from throughout the world. Thus, this text provides not only a broad overview of breast diseases, but also highlights different perspectives from different parts of the world. Yet, it

is worth noting that the management of breast cancer is now largely predicated on evidence-based medicine. Several large, randomized prospective trials have demonstrated the efficacy of breast cancer screening and chemoprevention. Other large trials have addressed the impact of systemic therapy, radiotherapy, and variations in local therapy on breast cancer mortality. Many of these landmark trials are discussed in this text, and they clearly have had a beneficial effect. Indeed, since about 1990, breast cancer mortality rates have declined substantially in most industrialized countries, and this trend is expected to continue in the years ahead.

Learning Love from a Tiger explores the vibrancy and variety of humans' sacred encounters with the natural world, gathering a range of stories culled from Christian, Muslim, Hindu, Mayan, Himalayan, Buddhist, and Chinese shamanic traditions. Readers will delight in tales of house cats who teach monks how to meditate, shamans who shape-shift into jaguars, crickets who perform Catholic mass, rivers that grant salvation, and many others. In addition to being a collection of wonderful stories, this book introduces important concepts and approaches that underlie much recent work in environmental ethics, religion, and ecology. Daniel Capper's light touch prompts readers to engage their own views of humanity's place in the natural world and question longstanding assumptions of human superiority.

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