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Full text of "Dissertazioni sopra le antichità italiane"

Mai come nell ' ultimo periodo si è avvertita la necessità di una casa multitasking. Dove prima si mangiava e basta, oggi si studia e si lavora. Dove ci si rilassava davanti alla tv si fanno video call e si risponde alle e-mail. Dove un tempo si dormiva, oggi si guardano le serie preferite, si chatta con gli amici e, spesso, si continua a ...

“ Migration from Europe has occurred without interruption since the time America was discovered. There have always been some intellectuals, educated abroad, whose presence and work enriched our culture. Laura Fermi, however, analyzes a new and unique phenomenon in the history of immigration, the wave of intellectuals from continental Europe that from 1930 to 1941 brought to these shores well over 20,000 professional refugees. Most immigrant intellectuals were pushed out of the European continent by the dictatorships of that period; they were ‘ the men and women who came to America fully made, with their Ph.D. ’ s or diplomas from art academies or music conservatories in their pocket, and who continue to engage in intellectual pursuits in this country. ’ Among them we find Franz Alexander, Bruno Bettelheim, Enrico Fermi, Hannah Arendt, Albert Einstein, Igor Stravinsky, John von Neumann, Paul Tillich and a long sequence of Nobel Prize winners and exceptional scholars. Their contribution to American life continues to the present. Working with a sample of about 1,900 names and relying on personal contacts, interviews, memoirs, newspaper accounts, obituaries, and similar sources, Mrs. Fermi succeeds in conveying the significance of the intellectual immigration and the areas of its impact on America. She describes the personal trials and the successes of these persons caught up in the web of persecution and peregrinations leading to higher institutions of learning in the United States... the delightful style of the book, the new light it throws on the period studied from a participant observer ’ s position, and the insight it brings forth concerning the mutual enrichment of American and European intellectual communities make it enjoyable and instructive reading. ” — Silvano M. Tomasi, *The International Migration Review* “ *Illustrious Immigrants* is an honest and informative book; it is well-organized, well-informed, well-balanced... crammed with information, with illuminating anecdotes, often moving incidents and revealing statistics. ” — Peter Gay, *The New York Times* “ [R]ich in personal anecdote and communication which make delightful reading... in so many ways a splendid and useful book, tackling with imagination, industry, and a rare combination of personal concern and emotional detachment a subject that would frighten — indeed thus far has frightened — professional social historians by its magnitude and complexity. ” — Alice Kimball Smith, *Science* “ [Laura Fermi has] made an effort to bring together materials that exist nowhere else and to juxtapose them so as to reveal patterns that would otherwise be invisible. For this, we should be grateful... Mrs Fermi ’ s work is earnest and responsible. ” — Harriet Zuckerman, *Physics Today* “ [Laura Fermi is] an immensely knowledgeable, discerning, and unpretentious guide to the influx [of the intellectual migration from Fascist Europe], as well as a personal example of its lustrous quality... this engaging book... will prove to be indispensable to all students of transatlantic interactions. ” — Cushing Strout, *The Annals of the American Academy of Political and Social Science* “ This is an optimistic book, a contribution to a singular chapter in the history of American science and learning. ” — Philip Morrison,

Scientific American

A collection of extracts from 26 autobiographies by German-Jewish women on the Nazi period in Germany and the problems of emigration. The introduction (pp. 1-8) notes that Nazi brutality operated in a special way against Jewish married women, who "were singled out and targeted as mediators of Nazi policies"; for example, after "Kristallnacht" they were forced to secure emigration papers in order to obtain the release of their husbands from concentration camps. Mentions that in 1939 there remained in Germany 135 Jewish women for every 100 Jewish men, suggesting that more men fled abroad.

“ This is a timely contribution to some of the most pressing debates facing scholars of Jewish Studies today. It forces us to re-think standard approaches to both antisemitism and liberalism. Its geographic scope offers a model for how scholars can “ provincialize ” Europe and engage in a transnational approach to Jewish history. The book crackles with intellectual energy; it is truly a pleasure to read. ” - Jessica M. Marglin, University of Southern California, USA Green and Levis Sullam have assembled a collection of original, and provocative essays that, in illuminating the historic relationship between Jews and liberalism, transform our understanding of liberalism itself. - Derek Penslar, Harvard University, USA “ This book offers a strikingly new account of Liberalism ’ s relationship to Jews. Previous scholarship stressed that Liberalism had to overcome its abivalence in order to achieve a principled stand on granting Jews rights and equality. This volume asserts, through multiple examples, that Liberalism excluded many groups, including Jews, so that the exclusion of Jews was indeed integral to Liberalism and constitutive for it. This is an important volume, with a challenging argument for the present moment. ” - David Sorkin, Yale University, USA The emancipatory promise of liberalism — and its exclusionary qualities — shaped the fate of Jews in many parts of the world during the age of empire. Yet historians have mostly understood the relationship between Jews, liberalism and antisemitism as a European story, defined by the collapse of liberalism and the Holocaust. This volume challenges that perspective by taking a global approach. It takes account of recent historical work that explores issues of race, discrimination and hybrid identities in colonial and postcolonial settings, but which has done so without taking much account of Jews. Individual essays explore how liberalism, citizenship, nationality, gender, religion, race functioned differently in European Jewish heartlands, in the Mediterranean peripheries of Spain and the Ottoman empire, and in the North American Atlantic world.

How does scale affect our understanding of the Holocaust? In the vastness of its implementation and the sheer amount of death and suffering it produced, the genocide of Europe ’ s Jews presents special challenges for historians, who have responded with work ranging in scope from the world-historical to the intimate. In particular, recent scholarship has demonstrated a willingness to study the Holocaust at scales as focused as a single neighborhood, family, or perpetrator. This volume brings together an international cast of scholars to reflect on the ongoing microhistorical turn in Holocaust studies, assessing its historiographical pitfalls as well as the distinctive opportunities it affords researchers.

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One of the most influential critics of the twentieth century, Leo Spitzer (1887-1960) published more than 1,000 books and articles in a number of languages, including Basque, Catalan, English, French, German, Italian, Portuguese, Provençal, Romanian, and Spanish. Baer and Shenholm have compiled and annotated the first comprehensive bibliography of Spitzer's scholarship. Researchers will find especially handy the chronology of books and monographs, which lists each item's contents. The book concludes with indexes of names, titles, and words and phrases.

Different peoples' lives are based around different things, ours is based around music. At our core is a sound system. It feeds us, nourishes our talents, it dictates our movements, brings adventure and keeps us together. At first there was one, now they are multiplying and the tribes that establish each are becoming stronger and wiser. We want freedom from static society. Freedom to create our own societies with our own rules. We are not rebelling against, so much as living outside the system. Free music to anyone that wants it is what we give and we need nothing back but space to roam. Tribal beats have surrounded our planet for thousands of years. Technology is our addition to this continual rhythm. Age is no concern, background irrelevant. We exist now and in the future. Welcome to our way of living...

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