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Ellen Hopkins is an extremely talented author. The story line was good. It was rough in some aspects of the story, particularly speaking in regards to the sexual assault. Just a heads up on that. Other than that, the overall experience with this audiobook was excellent.

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Ellen Hopkins is a talented writer, but this is a slow, dark story. It is narrated very well by Laura Flanagan who portrays both sisters with distinctly different personalities. It is very contemporary and the sisters are dealing with issues faced by today's high schoolers as well as facing challenges which have been around since time began.

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BOOK REVIEW

Ellen Hopkins is the #1 New York Times bestselling author of fourteen young adult novels, as well as the adult novels *Triangles*, *Collateral*, and *Love Lies Beneath*. She lives with her family in Carson City, Nevada, where she has founded Ventana Sierra, a nonprofit youth housing and resource initiative. Visit her at EllenHopkins.com and on Facebook, and follow her on Twitter at [@EllenHopkinsLit](https://twitter.com/EllenHopkinsLit).

Identical: Amazon.co.uk: Hopkins, Ellen: Books

Ellen Hopkins is the New York Times bestselling author of *Crank*, *Burned*, *Impulse*, *Glass*, *Identical*, *Tricks*, *Fallout*, *Perfect*, *Triangles*, *Tilt*, and *Collateral*. She lives in Carson City, Nevada, with her husband and son. Hopkin's Facebook, Twitter, Tumblr

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and Pinterest pages get thousands of hits from teens who claim Hopkins is the "only one who understands me", and she can be visited at ellenhopkin

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A Reading Group Guide to Identical by

Ellen Hopkins ABOUT THE BOOK

Kaeleigh and Raeanne Gardella,

identical twins, live in a posh California

neighborhood. Their father is a well-

known district court judge and their

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mother a politician. On the surface they are the perfect American family, but beneath the façade lies a damaged family. Raeanne is the aggressive twin, the one who is sexually ...

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Leaders of a Jehovah's Witnesses church 'made a 15-year-old girl listen to an audio tape of her own rape for four hours to make her admit it was consensual', Utah Supreme Court hears ; Jared and ...

Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother

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whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who?

Love—good and bad—forces three teens— worlds to tilt in a riveting standalone novel from #1 New York Times bestselling author Ellen Hopkins. Three teens, three stories—all interconnected through their parents— family relationships. As the adults pull away, caught up in their own

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dilemmas, the worlds of the teens begin to tilt. Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back jealously. But what happens to that love when Mikayla gets pregnant the summer before their senior year and decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be. Love, in all its forms, has crucial consequences in this

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wrenching story from Ellen Hopkins.

From the bestselling author of *Crank*, the story of three kids whose lives collide at a mental hospital after each attempts suicide. Sometimes you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act—suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade. Tony, after suffering a painful childhood, can only find peace through pills. And Conner, outwardly, has the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough

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was enough. They grabbed the blade, the bottle, the gun—and tried to end it all. Now they have a second chance, and just maybe, with each other's help, they can find their way to a better life—but only if they're strong and can fight the demons that brought them here in the first place.

—Fall's most provocative YA read.
—Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it.

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Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who?

Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns

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home.

Five troubled teenagers fall into prostitution as they search for freedom, safety, community, family, and love in this #1 New York Times bestselling novel from Ellen Hopkins. "When all choice is taken from you, life becomes a game of survival." Five teenagers from different parts of the country. Three girls. Two guys. Four straight. One gay. Some rich. Some poor. Some from great families. Some with no one at all. All living their lives as best they can, but all searching for freedom, safety, community, family, love. What they don't expect, though, is all that can happen when those powerful little words "I love you" are said for all the wrong reasons. Five moving stories remain separate at first, then interweave to tell a larger,

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powerful story—a story about making choices, taking leaps of faith, falling down, and growing up. A story about kids figuring out what sex and love are all about, at all costs, while asking themselves, “Can I ever feel okay about myself?” A brilliant achievement from New York Times bestselling author Ellen Hopkins—who has been called “the bestselling living poet in the country” by Mediabistro.com—Tricks is a book that turns you on and repels you at the same time. Just like so much of life.

Does it get better? The New York Times bestselling author of Crank and Tricks explores the highly charged landscapes of bullying and forgiveness in this “strong and worthy” (Kirkus Reviews) novel. Matthew Turner knows it doesn’t get better. His

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younger brother Luke was bullied mercilessly after one of Matt's friends outed Luke to the whole school, and when Luke called Matt on the brink of suicide, Matt was too wrapped up in his new girlfriend to answer the phone. Now Luke is gone, and Matt's family is falling apart. No matter what his girlfriend Hayden says about forgiveness, there's no way Matt's letting those he blames off the hook—including himself. As Matt spirals further into bitterness, he risks losing Hayden, the love of his life. But when her father begins to pressure the school board into banning books because of their homosexual content, he begins to wonder if he and Hayden ever had anything in common. With brilliant sensitivity and emotional resonance, bestselling author Ellen Hopkins's *Rumble* explores bullying

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and suicide in a powerful story that examines the value of forgiveness and reconciliation.

How do you live your life if your past is based on a lie? Find out in this [satisfied and moving story] (Publishers Weekly, starred review) in both verse and prose from #1 New York Times bestselling author, Ellen Hopkins. For as long as she can remember, it's been just Ariel and Dad. Ariel's mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya's a teenager who's run from an

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abusive mother right into the arms of an older man she thinks she can trust. But now she's isolated with a baby on the way, and life's getting more complicated than Maya ever could have imagined. Ariel and Maya's lives collide unexpectedly when Ariel's mother shows up out of the blue with wild accusations: Ariel wasn't abandoned. Her father kidnapped her fourteen years ago. In bestselling author Ellen Hopkins's deft hands, Ariel's emotionally charged journey to find out the truth of who she really is balances beautifully with Maya's story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves—for both the last and the very first time.

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After the death of her abusive father and loss of her beloved Ethan and their unborn child, Pattyn runs away, desperately seeking peace, as her younger sister, a sophomore in high school, also tries to put the pieces of her life back together.

Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. And once it's got hold of you, this monster will never let you go. Kristina thinks she can control the urge, the addiction, the monster trying to drag her down. Now with a baby to care for, she's determined to be the one deciding when and how much, the one calling the shots. But the monster is too strong, and before she knows it, Kristina is back in its grips. She needs the monster to keep going, to face the pressures of day-to-day life. She

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needs it to feel alive. Once again the monster takes over Kristina's life and she will do anything for it, including giving up the one person who gives her the unconditional love she craves—her baby. A vivid portrait of a victim to addiction, this sequel to *Crank* is the continuing story of Kristina and her descent back to hell. Told in verse, it's a harrowing and disturbing look at addiction and the damage that it inflicts.

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