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A lot has changed in the recording industry since the last edition was published seven years ago, so the new edition provides completely updated information on tips for a loud mix, hypercompression, mixing for Internet distribution, warning signs of an amateur mix, MP3 encoding, streaming audio, audio codecs, de-essing, gating, surround sound mixing, and more. There is also a completely new chapter on how to get the most from mixing inside your computer, as well as a new section on the bass ...

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