

The Wager Of Lucien Goldmann Tragedy Dialectics And A Hidden God

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The Wager Of Lucien Goldmann

In The Wager of Lucien Goldmann, Mitchell Cohen provides the first full-length study of this major figure of postwar French intellectual life and champion of socialist humanism. While many Parisian leftists staunchly upheld Marxism's "scientificity" in the 1950s and 1960s, Lucien Goldmann insisted that Marxism was by then in severe crisis and had to reinvent itself radically if it were to survive.

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The Wager of Lucien Goldmann | Princeton University Press

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The Wager of Lucien Goldmann: Tragedy, Dialectics, and a ...

Herein lay Goldmann's wager. Influenced by Lukacs's "Metaphysics of Tragedy" and Pascal's wager, Goldmann focuses on the "unbridgeable gap between authentic life and everyday existence." Thus is the synthesis between the possibility of failure and the hope of success a matter of faith which, in turn, is a wager.

Wager of Lucien Goldmann: tragedy, dialectics, and a ...

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The Wager of Lucien Goldmann : Mitchell Cohen : 9780691628134

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The Wager of Lucien Goldmann - Walter de Gruyter

Julia Kristeva. Lucien Goldmann (French: [lɥsɛ̃ ɡɔldmɑ̃]; 20 July 1913 – 8 October 1970) was a French philosopher and sociologist of Jewish-Romanian origin. A professor at the EHESS in Paris, he was a Marxist theorist. His wife was sociologist Annie Goldmann .

Lucien Goldmann - Wikipedia

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Amazon.com: The Wager of Lucien Goldmann: Tragedy ...

Lucien Goldmann. The concept of ' world visions ' , first elaborated in the early work of Georg Luk à cs, is used here as a tool whereby the similarities between Pascal ' s Pens é es and Kant ' s critical philosophy are contrasted with the rationalism of Descartes and the empiricism of Hume. For Lucien Goldmann, a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems, the ' tragic vision ' marked an important phase in the development ...

In *The Wager of Lucien Goldmann*, Mitchell Cohen provides the first full-length study of this major figure of postwar French intellectual life and champion of socialist humanism. While many Parisian leftists staunchly upheld Marxism's "scientificity" in the 1950s and 1960s, Lucien Goldmann insisted that Marxism was by then in severe crisis and had to reinvent itself radically if it were to survive. He rejected the traditional Marxist view of the proletariat and contested the structuralist and antihumanist theorizing that infected French left-wing circles in the tumultuous 1960s. Highly regarded by thinkers as diverse as Jean Piaget and Alasdair MacIntyre, Goldmann is shown here as a socialist who, unlike many others of his time, refused to portray his aspirations for humanity ' s future as an inexorable unfolding of history ' s laws. He saw these aspirations instead as a wager akin to Pascal ' s in the existence of God. " Risk, " Goldmann wrote in his classic study of Pascal and Racine, *The Hidden God*, " possibility of failure, hope of success, and the synthesis of the three in a faith which is a wager are the essential constituent elements of the human condition. " In *The Wager of Lucien Goldmann*, Cohen retrieves Goldmann ' s achievement—his " genetic structuralist " method, his sociology of literature, his libertarian socialist politics. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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First published in 1964, this classic text uses the concept of “ world visions, ” first elaborated in the early work of Georg Luk á cs, as a tool whereby the similarities between Pascal ’ s Pens é es and Kant ’ s critical philosophy are contrasted with the ra-tionalism of Descartes and the empiricism of Hume. For Lucien Goldmann, a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems, the “ tragic vision ” marked an important phase in the development of European thought from rationalism and empiricism to the dialectical philosophy of Hegel, Marx and Luk á cs. Here he offers a general approach to the problems of philosophy, of literary criticism, and of the relationship between thought and action in hu-man society.

A wide-ranging look at the interplay of opera and political ideas through the centuries The Politics of Opera takes readers on a fascinating journey into the entwined development of opera and politics, from the Renaissance through the turn of the nineteenth century. What political backdrops have shaped opera? How has opera conveyed the political ideas of its times? Delving into European history and thought and music by such greats as Monteverdi, Lully, Rameau, and Mozart, Mitchell Cohen reveals how politics—through story lines, symbols, harmonies, and musical motifs—has played an operatic role both robust and sotto voce. This is an engrossing book that will interest all who love opera and are intrigued by politics.

This text re-issues an important work by Lucien Goldmann, based on his university lectures from 1967-8, and first published in English in 1977. It focuses upon two of the twentieth century's most important philosophers, Gy ö rgy Luk á cs and Martin Heidegger, demonstrating the origins of existentialist thought in the implicit connection between the two. This book represents the application of methodology already developed in The Hidden God and also sees Goldmann elaborating the differences between himself and Luk á cs for the sake of defining his own Marxist perspective.

A thoroughly updated and substantially expanded edition of an acclaimed anthology This is a thoroughly updated and substantially expanded new edition of one of the most popular, wide-ranging, and engaging anthologies of Western political thinking, one that spans from antiquity to the twenty-first century. In addition to the majority of the pieces that appeared in the original edition, this new edition features exciting new selections from more recent thinkers who address vital contemporary issues, including identity, cosmopolitanism, global justice, and populism. Organized chronologically, the anthology brings together a fascinating array of writings—including essays, book excerpts, speeches, and other documents—that have indelibly shaped how politics and society are understood. Each chronological section and thinker is presented with a brief, lucid introduction, making this a valuable reference as well as reader. A thoroughly updated and substantially expanded edition of an acclaimed anthology of political thought Features a wide range of thinkers, including Thucydides, Plato, Aristotle, Cicero, Augustine, Aquinas, Christine de Pizan, Machiavelli, Luther, Calvin, Hobbes, Spinoza, Locke, Swift, Hume, Rousseau, Adam Smith, Jefferson, Burke, Olympe de Gouges, Wollstonecraft, Kant, Hegel, Bentham, Mill, de Tocqueville, Frederick Douglass, Lincoln, Marx, Nietzsche, Lenin, John Dewey, Gaetano Mosca, Roberto Michels, Weber, Emma Goldman, Freud, Einstein, Mussolini, Arendt, Hayek, Franklin D. Roosevelt, T. H. Marshall, Orwell, Leo Strauss, de Beauvoir, Fanon, Martin Luther King Jr., Malcolm X, Havel, Fukuyama, Mitchell Cohen, Habermas, Foucault, Rawls, Nozick, Walzer, Iris Marion Young, Martha Nussbaum, Peter Singer, Amartya Sen, and Jan-Werner M ü ller Includes brief introductions for each thinker

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

The history of sociology overwhelmingly focuses on 'the winners' from the classical 'canon' - Marx, Durkheim, and Weber - to today's most celebrated sociologists. This book strikingly demonstrates that restricting sociology in this way impoverishes it as a form of historically reflexive knowledge and obscures the processes and struggles of sociology's own making as a form of disciplinary knowledge. Sociological Amnesia focuses on singular contributions to sociology that were once considered central to the discipline but are today largely neglected. Chapters explore the work of illustrious predecessors such as Raymond Aron, Erich Fromm and G.D.H. Cole as well as examining exceptional cases of reputational revival as in the case of Norbert Elias or Gabriel Tarde. Through understanding the obstacles of recognition faced by female sociologists like Viola Klein and Olive Schreiner, and public intellectuals like Cornelius Castoriadis, the volume considers the reasons why certain kinds of sociology are hailed as central to the discipline, whilst others are forgotten. In so doing, the collection offers fresh insights into not only the work of individual sociologists, but also into the discipline of sociology itself - its trajectories, forgotten promises, and dead ends.

In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

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