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In her introduction, Krebs concisely points to a number of ' truly global translation and adaptation phenomena ' (2), not only J. K. Rowling ' s Harry Potter series or Stieg Larsson ' s Millennium Trilogy but also experimental projects such as The National Theatre Live, broadcasting subtitled British productions in theatre cinemas all around the world.

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In recent years adaptation studies has established itself as a discipline in its own right, separate from translation studies. The bulk of its activity to date has been restricted to literature and film departments, focussing on questions of textual transfer and adaptation of text to film. It is however, much more interdisciplinary, and is not simply a case of transferring content from one ...

Translation, Adaptation and Transformation (Continuum ...

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Translation and Adaptation in Theatre and Film: Krebs ...

Translation, Adaptation and Dramaturgy (TAD) is an interdisciplinary Working Group whose members research within the respective fields of theatre translation, adaptation and dramaturgy and, more interestingly, at the intersections of those, combining interests in the local and the global, historical and contemporary, text and performance, theory and practice, critical theory, cultural studies, ethics, politics and aesthetics.

Translation, Adaptation, and Dramaturgy | IFTR

Translation and Adaptation in Theatre and Film (Routledge Advances in Theatre & Performance Studies Book 30) eBook: Krebs, Katja: Amazon.com.au: Kindle Store

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adaptation as an audiovisual text in relation to its source material and the latter deconstructs the adaptation process in relation to the agents and contexts involved. The model can thus contribute to a systematic study of adaptations and to a better understanding of the adaptation/translation process.

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